

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Alto Saxophone 1

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

*Medium Swing*  
♩ = 130

**3** *Unison* **5**

*pp*

**13** **21**

**7**

*Soli* **29**

*f* **3**

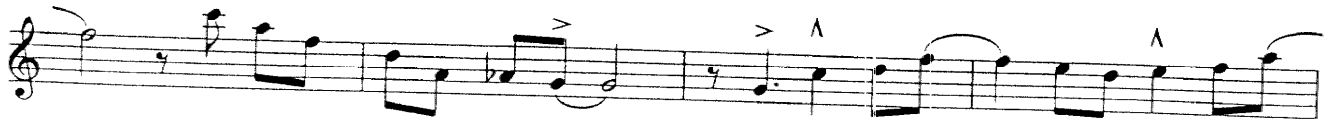
*ff*

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a tempo marking of 'Medium Swing' and a metronome setting of 130. The first measure is a triplet of eighth notes, marked with a '3' and the word 'Unison'. A measure rest of 5 measures follows. The music then continues with eighth and quarter notes, including a triplet of eighth notes. A second measure rest of 13 measures occurs. The piece then continues with eighth and quarter notes, including a triplet of eighth notes. A third measure rest of 21 measures follows. The music continues with eighth and quarter notes, including a triplet of eighth notes. A fourth measure rest of 7 measures occurs. The piece then continues with eighth and quarter notes, including a triplet of eighth notes. A fifth measure rest of 29 measures follows. The music continues with eighth and quarter notes, including a triplet of eighth notes. A sixth measure rest of 3 measures occurs. The piece concludes with eighth and quarter notes, including a triplet of eighth notes.

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The Party's Over - Alto Saxophone 1

37



45



*p*

53

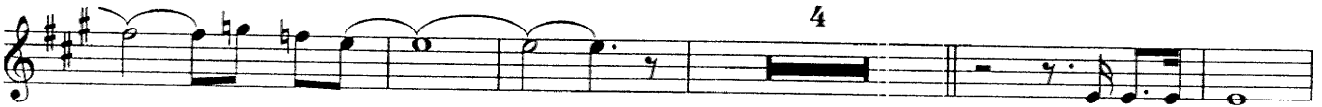


61



4

*mp*



*cresc.*

*cresc.*

69

*f*

*ff*



9



79

7

*ff*



# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Alto Saxophone 2

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing

$\text{♩} = 130$

3 Unison [5]

*pp*

[13] 7 [21]

*Soli* [29]

*f*

*ff*

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The Party's Over - Alto Saxophone 2

37



45



53



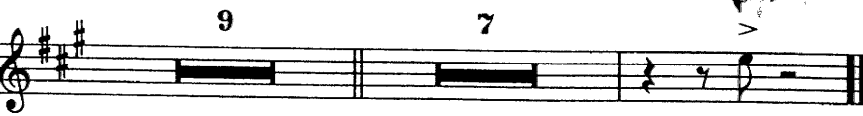
61



69



79



ff

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

## Tenor Saxophone 1 (Solo)

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

*Medium Swing*  
♩ = 130

4 8 13 Solo B $\flat$ 6 B $\flat$ mi7 E $\flat$ 7

Fma7 F6 Emi7 A7(b9)

21 7 Solo 29

3 ff

37

4 Solo F Emi7 A7

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45

Dma<sup>9</sup> Emi<sup>7</sup> A<sup>7</sup> Dma<sup>9</sup> Emi<sup>7</sup> A<sup>7</sup>

Dma<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup> Dma<sup>7</sup> Ami<sup>7</sup> D7(b9) A7

53

Gma<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> D<sup>6</sup>

61

C#mi<sup>7</sup> F#9 B<sup>7</sup> E<sup>9</sup> A<sup>9</sup> C#o/C

*mf* *cresc.* *f*

*ff*

*p* *dim.*

*ff*

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Tenor Saxophone 2

Composed by Styne, Comden & Green

Arranged by Lennie Niehaus

Medium Swing  
♩ = 130

3 Unison

5

pp

13 21

7

29

Soli

f

3

ff

The musical score is written for Tenor Saxophone 2 in 4/4 time, medium swing, with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a measure with a fermata. The second staff continues the melody with eighth and quarter notes. The third staff starts with a measure containing a fermata, followed by a measure with a fermata. The fourth staff continues the melody. The fifth staff is marked 'Soli' and begins with a forte (f) dynamic, featuring accents and a triplet of eighth notes. The sixth staff continues with a fortissimo (ff) dynamic, also featuring accents.

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37

45

53

61

69

79

9

*p*

*mp* *cresc.* *cresc.*

*f* *ff*

*p*

*dim.* *ff*

Detailed description: This is a musical score for Tenor Saxophone 2, covering measures 37 to 82. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of eight staves of music. Measure 37 is marked with a box containing the number 37. Measure 45 is marked with a box containing the number 45. Measure 53 is marked with a box containing the number 53. Measure 61 is marked with a box containing the number 61. Measure 69 is marked with a box containing the number 69. Measure 79 is marked with a box containing the number 79. Measure 9 is marked with the number 9. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also accents (^) and slurs over various notes. A double bar line with repeat dots is present at the end of measure 82.



# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Baritone Saxophone

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing

$\text{♩} = 130$

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a 3-measure rest, followed by a unison section marked *pp*. The score includes measure numbers 5, 13, 21, 29, and 37. A *Soli* section begins at measure 29, marked *f*. The piece concludes with a *ff* dynamic marking.

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45



53



61



69



79



# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 1

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing

$\text{♩} = 130$

Musical score for Trumpet 1, "The Party's Over". The score is in 4/4 time and consists of 61 measures. It begins with a 4-measure rest, followed by 8-measure rests at measures 5, 13, and 21. The melody starts at measure 29 with a 3-measure rest, then features a series of eighth and quarter notes with accents and slurs. Dynamics include *f* and *ff*. A section starting at measure 37 includes a slur and a dynamic of *mp*. The score concludes with a 2-measure rest at measure 45, a 4-measure rest at measure 53, and a 7-measure rest at measure 61. Performance instructions include "Straight Mute" and "Open".

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The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic and includes two *cresc.* markings. The second staff features a *f* dynamic and a *ff* dynamic, with a crescendo hairpin connecting them. The third staff contains two boxed measure numbers, 69 and 79, and includes fingering numbers 9 and 7. The fourth staff concludes with a *ff* dynamic. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 2

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing  
♩ = 130

4 8 8 8

5 13 21

29 3

*f* *ff*

37

(to straight mute)

45 Straight Mute

*f*

53 (to Open)

4 7

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The Party's Over - Trumpet 2

61

Open

*mp* *mf* *cresc.*

*cresc.* *f* *ff*

69

9

79

7 *ff*

The Stan Kenton "Stage Door Swings" Series

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

## Trumpet 3

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing

$\text{♩} = 130$

5 13 21

4 8 8 8

29 3

*f* *ff*

37

(to straight mute)

45 2 Straight Mute 4

*f*

53 7 Open

*mp*

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The Party's Over - Trumpet 3

61



61 *mf* *cresc.* *cresc.*



*f* *ff*

69

79



9 7



*ff*



# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

## Trumpet 4 (Solo)

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

*Medium Swing*  
♩ = 130

*Straight Mute Solo w/saxes* [5]

3

*pp*

[13]

7

*pp*

[29]

3

*Open*

*f* ————— *ff*

[37]

(to Open)

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45

(to straight mute)

2

Straight Mute

f

4

53

(to Open)

7

Open

mp

61

mf

cresc.

cresc.

f

69

ff

(to Harmon)

Solo

C7 B7(b9) Emi7 A7(b9) D6

79

Bmi7 F#mi Bmi Emi7 A7(b9) D6

(to Open)

6

Open

ff

The Stan Kenton "Stage Door Swings" Series

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 5

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing  
♩ = 130

4 8 8 8

29 3

*f* *ff*

37

45 (to straight mute)

2 Straight Mute 4

53 (to Open)

7 Open *mp*

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The Party's Over - Trumpet 5

61



69

79



The Stan Kenton "Stage Door Swings" Series

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trombone 1

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing 5  
 ♩ = 130

*Soli*

*f*

13

21 29

*f* *ff* 37

45

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First musical staff in bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is placed over the E2. A measure rest follows, then a double bar line. A second measure rest is shown with a '2' above it, indicating a repeat. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2.

Second musical staff in bass clef. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is over the E2. A measure rest follows, then a double bar line. A second measure rest is shown with a '2' above it. The staff continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A fermata is over the D1.

Third musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is over the E2. A measure rest follows, then a double bar line. The staff continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A fermata is over the D1.

Fourth musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is over the E2. A measure rest follows, then a double bar line. The staff continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A fermata is over the D1.

Fifth musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is over the E2. A measure rest follows, then a double bar line. The staff continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A fermata is over the D1.

Sixth musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is over the E2. A measure rest follows, then a double bar line. The staff continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A fermata is over the D1.

Seventh musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is over the E2. A measure rest follows, then a double bar line. The staff continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A fermata is over the D1.

Eighth musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is over the E2. A measure rest follows, then a double bar line. The staff continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A fermata is over the D1.

The Stan Kenton "Stage Door Swings" Series

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

## Trombone 2

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing 5  
 ♩ = 130

*Soli*

*f*

13

21 29

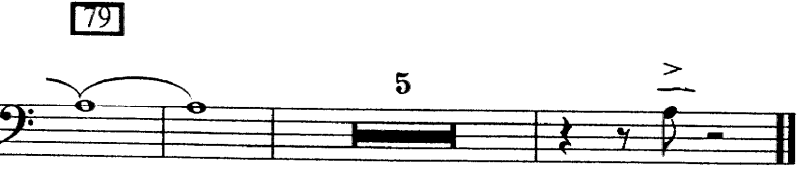
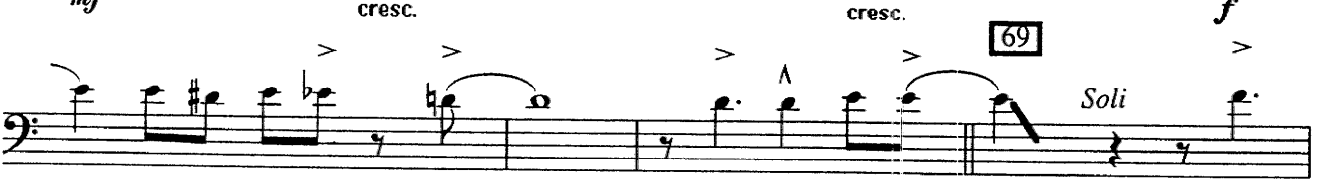
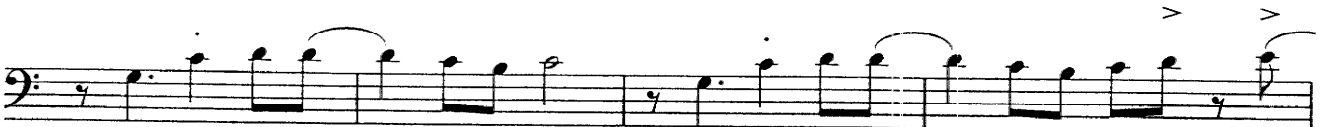
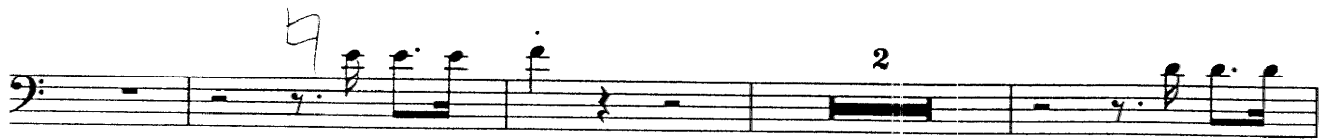
*f* *ff*

37

45

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The Party's Over - Trombone 2



*fat!*



The Stan Kenton "Stage Door Swings" Series

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trombone 3

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing 5 13

$\text{♩} = 130$  *Soli*

*f* *ff*

21 29 37 45

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Musical score for Trombone 3, measures 53-79. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, and *Fat*. Performance instructions include *Soli*, *cresc.*, and *Fat*. Measure numbers 53, 61, 69, and 79 are boxed. Rehearsal marks with the number 2 are present in measures 53, 54, and 69. A rehearsal mark with the number 5 is present in measure 79. The score concludes with a double bar line.

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

## Bass Trombone 4 (Opt. w/4 parts)

(To be used when only 4 players are available. Omit the 5th part.)

Composed by Styne, Comden & Green

Arranged by Lennie Niehaus

Medium Swing

$\text{♩} = 130$

5

13

4 7 *Soli*  
*f*

21 8 29 3

37 *ff*

45

2 *p*

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First musical staff in bass clef. It begins with a quarter rest, followed by a measure with a double bar line and the number '2' above it. The staff continues with eighth notes and a final measure with a quarter rest and an accent (>) over the note.

53

Second musical staff in bass clef. It starts with a double bar line and the number '2' above it. The staff contains a series of eighth notes and quarter notes, ending with a half note. A dynamic marking of *p* is placed below the staff.

61

Third musical staff in bass clef. It features eighth notes and quarter notes with slurs. Dynamic markings include *mp*, *mf*, and *cresc.* below the staff.

Fourth musical staff in bass clef. It continues with eighth notes and quarter notes, including a sharp sign (#) on a note. Dynamic markings include *cresc.*, *f*, and *ff*. The word *(solo)* is written at the end of the staff.

69

Fifth musical staff in bass clef. It begins with a half note and a slur. The word *Soli* is written above the staff. Dynamic markings include *mp* below the staff.

Sixth musical staff in bass clef. It contains a series of eighth notes and quarter notes with slurs.

79

Seventh musical staff in bass clef. It features eighth notes and quarter notes with slurs. A dynamic marking of *5* is written above the staff.

Eighth musical staff in bass clef. It starts with a quarter rest, followed by a quarter note with an accent (>) over it. The staff ends with a double bar line. A dynamic marking of *ff* is placed below the staff.

The Stan Kenton "Stage Door Swings" Series

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trombone 4

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing

♩ = 130

The musical score for Trombone 4 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Medium Swing' with a quarter note equal to 130 beats per minute. The score consists of six staves of music. Measure numbers 4, 5, 7, 13, 21, 29, 37, and 45 are indicated in boxes above the staff. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *Soli*. There are also accents (>) and slurs throughout the piece. The score includes rests and some complex rhythmic patterns.

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Musical staff 1: Bass clef, starting with a rest, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. A dynamic marking *p* is below the staff. A fermata is placed over the final G1 note.

Musical staff 2: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. A dynamic marking *p* is below the staff. A box containing the number 53 is above the staff. A fermata is placed over the final G1 note.

Musical staff 3: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. A dynamic marking *mp* is below the staff. A box containing the number 61 is above the staff. A fermata is placed over the final G1 note.

Musical staff 4: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamic markings *mf*, *cresc.*, *cresc.*, and *f* are placed below the staff. A fermata is placed over the final G1 note.

Musical staff 5: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamic markings *ff* and *mp* are placed below the staff. A box containing the number 69 is above the staff. A fermata is placed over the final G1 note.

Musical staff 6: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. A dynamic marking *mp* is below the staff. A fermata is placed over the final G1 note.

Musical staff 7: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. A box containing the number 79 is above the staff. A fermata is placed over the final G1 note.

Musical staff 8: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. A dynamic marking *ff* is below the staff. A box containing the number 5 is above the staff. A fermata is placed over the final G1 note. The word *fat* is written in large, stylized letters below the staff.

The Stan Kenton "Stage Door Swings" Series

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Bass Trombone 5

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing  
♩ = 130

5 13

4 7 *Soli*  
*f*

21 29 8 3

37 *ff*

45

2 *p*

Detailed description: This is a musical score for Bass Trombone 5. It consists of six staves of music in 4/4 time, with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano). The word *Soli* is written above the staff. There are also some performance instructions like accents (>) and slurs. Measure numbers 5, 13, 21, 29, 37, 45, and 52 are indicated in boxes. There are some handwritten annotations: a circle around the first staff, a circle around a measure at the end of the fifth staff, and a slash through a measure at the end of the sixth staff.

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2



Musical staff with a fermata over a whole note, followed by a dynamic marking of 2. The staff continues with a melodic line.

53

2



Musical staff with a fermata over a whole note, followed by a dynamic marking of *p*. The staff continues with a melodic line.

61



Musical staff with dynamic markings *mp* and *cresc.*. The staff continues with a melodic line.



Musical staff with dynamic markings *f*, *ff*, and *(solo)*. The staff continues with a melodic line.

69

*Soli*



Musical staff with a circled dynamic marking of *mp*. The staff continues with a melodic line.



Musical staff with a melodic line.

79

5



Musical staff with a fermata over a whole note, followed by a dynamic marking of *ff*. The staff continues with a melodic line.



The Stan Kenton "Stage Door Swings" Series

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Bass

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing

♩ = 130

(as solo)

mf

5

13

A<sup>b</sup>6

A<sup>b</sup>mi<sup>7</sup> D<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>6 Dmi<sup>7</sup> Dmi<sup>7</sup>/G G<sup>7</sup>b9

21

C<sup>9</sup> F<sup>9</sup> B<sup>b</sup>9

mf

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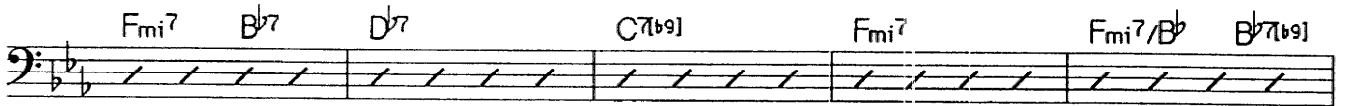


29



A<sup>b6</sup>

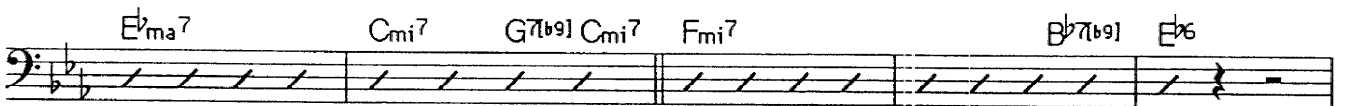
Fmi<sup>7</sup> B<sup>b7</sup> D<sup>b7</sup> C7(b9) Fmi<sup>7</sup> Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b7</sup>(b9)



*ff*

37

E<sup>b</sup>ma<sup>7</sup> Cmi<sup>7</sup> G7(b9) Cmi<sup>7</sup> Fmi<sup>7</sup> B<sup>b7</sup>(b9) E<sup>b6</sup>

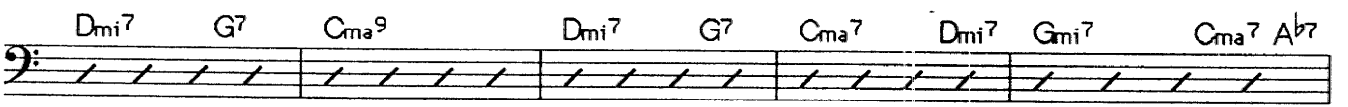


45



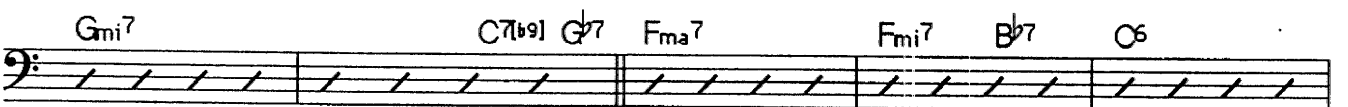
*ff* > *mp*

Dmi<sup>7</sup> G<sup>7</sup> Cma<sup>9</sup> Dmi<sup>7</sup> G<sup>7</sup> Cma<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> Cma<sup>7</sup> A<sup>b7</sup>

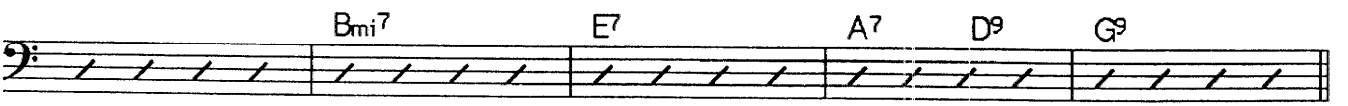


53

Gmi<sup>7</sup> C7(b9) G<sup>7</sup> Fma<sup>7</sup> Fmi<sup>7</sup> B<sup>b7</sup> C<sup>6</sup>



Bmi<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>9</sup> G<sup>9</sup>



61

Bo7/C C6 Dmi7 G7 Bo7/G C6 Dmi7 G7 Bo7/G C6 Bb7

cresc.

cresc.

69

Ami7 Ab7(b9) Gmi7 C7 Gmi7 G7(b9) Fma9

*ff*

*mp*

Abmi7 Db7 B+7 Bb7 A7(b9) Dmi7 Dmi7/G G7(b9)

C6 Ami7 E7/A Ami7 Dmi7 Dmi7/G G7(b9)

79

*ff*

The Stan Kenton "Stage Door Swings" Series

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

## Drums

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing

♩ = 130

~~sticks~~ BRUSHES

Continue time.

5

TO STICK  
PLAY 7 MORE

BRUSHES

13

21

TO BRUSHES

Continue time

4

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37



45

(tenor solo)

PLAY 6 MORE

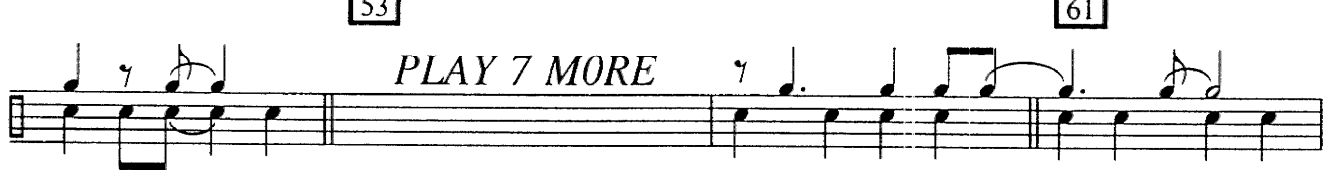
ff > mp



53

PLAY 7 MORE

61



cresc.

cresc.



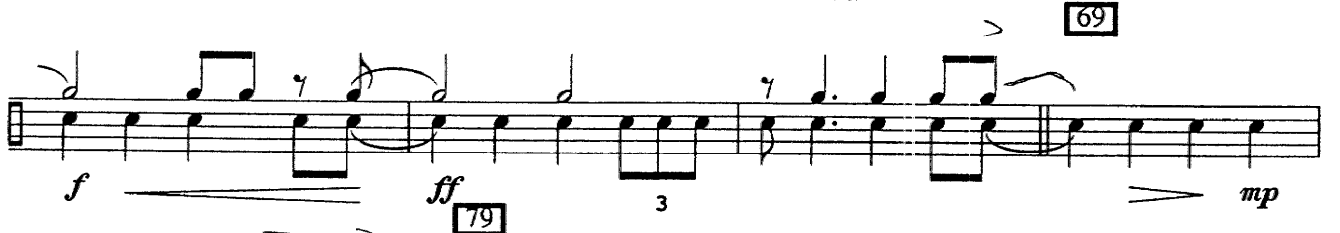
69

f

ff

3

mp



79

TO BRUSSES

PLAY 9 MORE

Continue time



(4)

(6)

(Big Fill coming)

ff



The Stan Kenton "Stage Door Swings" Series

# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Piano (Solo)

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Medium Swing  
♩ = 130  
Solo

*f*

5

13

$A^b6$   $A^bmi7$   $D^b7$

$E^bma7$   $E^b6$   $Dmi7$   $Dmi7/G$   $G7(b9)$

21

$C9$   $F9$   $B^b9$

*mf*

2

$A^b6/9$

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29

Musical staff with chords: Fmi7, Bb7, Db7, C7(b9), Fmi7

*ff*

37

Musical staff with chords: Fmi7/Bb, Bb7(b9), Ebma7, Cmi7, G7(b9), Cmi7, Fmi7

Musical staff with chords: Bb7(b9), Eb6, Ebma7, G, Fmi7

45

Musical staff with chords: Bb7, E9, Eb6, Cma9, Dmi7, G7

*ff* > *mp*

Musical staff with chords: Cma9, Dmi7, G7, Cma7, Dmi7, Gmi7, Cma7, Ab7, Gmi7

53

Musical staff with chords: C7(b9), Gb7, Fma7, Fmi7, Bb7, C6

Musical staff with chords: Bmi7, E7, A7, D9, G9

61

Musical staff with chords: Bb7/C, C6, Dmi7, G7, Bb7/G, C6, Dmi7, G7, Bb7/G, C6, Bb7

cresc.

cresc.

69

Musical staff 1: Treble clef, chords *A<sub>m</sub>i<sup>7</sup>*, *A<sup>b</sup>7(b9)*, *G<sub>m</sub>i<sup>7</sup>*, *C<sup>7</sup>*, *G<sub>m</sub>i<sup>7</sup> G<sup>b</sup>7(b9)*, *F<sub>m</sub>a<sup>9</sup>*. Dynamics: *ff* (with hairpin), *mp* (with hairpin).

Musical staff 2: Treble clef, chords *A<sup>b</sup><sub>m</sub>i<sup>7</sup>*, *D<sup>b</sup>7*, *B<sup>+</sup>7*, *B<sup>b</sup>7*, *A7(b9)*, *D<sub>m</sub>i<sup>7</sup>*.

Musical staff 3: Treble clef, chords *D<sub>m</sub>i<sup>7</sup>/G*, *G7(b9)*, *C<sup>6</sup>*, *A<sub>m</sub>i<sup>7</sup>*, *E<sup>7</sup>/A*, *A<sub>m</sub>i<sup>7</sup>*, *D<sub>m</sub>i<sup>7</sup>*.

79

Musical staff 4: Treble clef, chords *D<sub>m</sub>i<sup>7</sup>/G*, *G7(b9)*, *C<sup>6</sup>*. *Solo* section with *mf* dynamic.

Musical staff 5: Treble clef, chords *C<sup>6</sup>*, *C<sup>6</sup><sub>9</sub>*. Includes handwritten annotation "count." with an arrow pointing to a measure. Dynamics: *ff*.



# The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Medium Swing  
♩ = 120

3

Composed by Styne, Comden & Green  
Arranged by Lennie Niehaus

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1 (Solo)  
Tenor Saxophone 2  
Baritone Saxophone

Musical score for five saxophones. Tenor Saxophone 1 has a solo section marked with a box around measure 3. Dynamics include *pp*.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4 (Solo)  
Trumpet 5

Musical score for five trumpets. Trumpet 4 has a solo section marked with a box around measure 3. Dynamics include *pp*.

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Bass Trombone 5

Musical score for five trombones. This section contains mostly rests.

Piano (Solo)  
Bass  
Drums

Musical score for piano, bass, and drums. Piano has a solo section marked with a box around measure 3. Drums are marked with *mf* and *mf*. Dynamics include *mf*.

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13

8 9 10 11 12 13 14 15 16 17

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

*Solo*  
E<sup>b</sup>7

E<sup>b</sup>7 E<sup>b</sup>7  
F<sup>7</sup> F<sup>7</sup>

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

*Solo*

Pno.  
Ba.  
Das.

A<sup>b</sup>7 D<sup>7</sup> E<sup>b</sup>7  
A<sup>b</sup>7 D<sup>7</sup> E<sup>b</sup>7  
A<sup>b</sup>7 D<sup>7</sup> E<sup>b</sup>7

18 19 20 21 22 23 24 25 26

A. Sr. 1  
A. Sr. 2  
T. Sr. 1  
T. Sr. 2  
B. Sr.

A7b9  
D9

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Trp. 5

pp

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Trp. 5  
Pno.  
Ba.  
Dns.

Dm7/G G7b9 C9 F9 B9  
Dm7/G G7b9 C9 F9 B9

mf  
mf  
mf

Continued line

29

A. Str. 1  
A. Str. 2  
T. Str. 1  
T. Str. 2  
B. Str.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Trp. 5

(in Open)

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4  
Trbn. 5

Tuba  
Tuba  
Tuba  
Tuba  
Tuba

Alto  
Alto  
Alto  
Alto  
Alto

Fm7  
Fm7  
Fm7  
Fm7  
Fm7

D7  
D7  
D7  
D7  
D7

Cmaj  
Cmaj  
Cmaj  
Cmaj  
Cmaj

Fm7  
Fm7  
Fm7  
Fm7  
Fm7

Fm7/Bb  
Fm7/Bb  
Fm7/Bb  
Fm7/Bb  
Fm7/Bb

Bbmaj  
Bbmaj  
Bbmaj  
Bbmaj  
Bbmaj

Ebm7  
Ebm7  
Ebm7  
Ebm7  
Ebm7

37

A. Sax. 1.  
 A. Sax. 2.  
 T. Sax. 1.  
 T. Sax. 2.  
 B. Sax.  
 Trp. 1.  
 Trp. 2.  
 Trp. 3.  
 Trp. 4.  
 Trp. 5.  
 Pno.  
 Bb.  
 Dm.

37  
 38  
 39  
 40  
 42  
 43  
 44

F  
 Em7 A7

(to straight mtd)  
 (to straight mtd)  
 (to straight mtd)  
 (to straight mtd)  
 (to straight mtd)

Cm7 G7m Cm7 Fm7  
 G7m Cm7 Fm7  
 Bbm Eb  
 Ebm7 Cm7 B7 Eb

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pho.  
Ba.  
Dns.

61

84 85 86 87 88 89 90 91 92 93

A. Sax. 1.  
A. Sax. 2.  
T. Sax. 1.  
T. Sax. 2.  
B. Sax.  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Tpt. 4.  
Tpt. 5.  
Tbn. 1.  
Tbn. 2.  
Tbn. 3.  
Tbn. 4.  
Tbn. 5.  
Tno.  
Ba.  
Dm.

Chord symbols: F#m7, B7, G, Bbm7, E7, A7, D9, G, Bb7/C, Os, Dm7, G7, Bb7/G, Os

Dynamics: p, mp, sf

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Tab. 2  
Tab. 3  
Trb. 4  
Trb. 5

Pno.  
Ba.  
Dm.



74 75 76 77 78 79 80 81 82

**79**

A. Sr. 1.  
A. Sr. 2.  
T. Sr. 1.  
T. Sr. 2.  
B. Sr.

Tpc. 1.  
Tpc. 2.  
Tpc. 3.  
Tpc. 4.  
Tpc. 5.

Trb. 1.  
Trb. 2.  
Trb. 3.  
Trb. 4.  
Trb. 5.

Pno.  
Ba.  
Dm.

Chords: Dm7/G, G7m1, G5, Am7, E7/A, Am7, Dm7, Dm7/G, G7m1, G5, Am7, E7/A, Am7, Dm7, Dm7/G, G7m1, G5

Annotations: Solo, Continue line, dim., p, (to Open)

Musical score for page 10, measures 83-86. The score is divided into four systems. The first system (measures 83-84) includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system (measures 85-86) includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. 5. The third system (measures 85-86) includes parts for Trb. 1, Trb. 2, Trb. 3, Trb. 4, and Trb. 5. The fourth system (measures 85-86) includes parts for Pno., Oboe, Ba., and Drs. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *sfz*, and *sfz* *>*. A rehearsal mark 'A' is present at the beginning of measures 83 and 85. A performance instruction '(Big Fill coming)' is written below the Bass part in measure 86.